



University of Brighton



Conference Programme



Media Interactions and Environments

University of Brighton
8 - 10 January 2020

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Welcome.

We're delighted to be hosting the annual MeCCSA Conference at the University of Brighton from 8th - 10th January 2020.

Interactions with media are increasingly woven into the textures and cultural politics of our everyday lives. When the spaces of our homes, shops, schools, offices and cities are so intensively mediated, media become our environment, brought to life through our mundane, personal, professional, creative, commercial and political interactions. What might be the wider implications of these media and cultural experiences and encounters? Whose voices and perspectives are included or excluded, and how are power and agency reconfigured, realigned and reproduced in this complex media landscape? The theme **Media Interactions and Environments** is designed to address this critical moment in contemporary media culture, and appeal to a broad range of media, communication and cultural studies topics, interests and approaches.

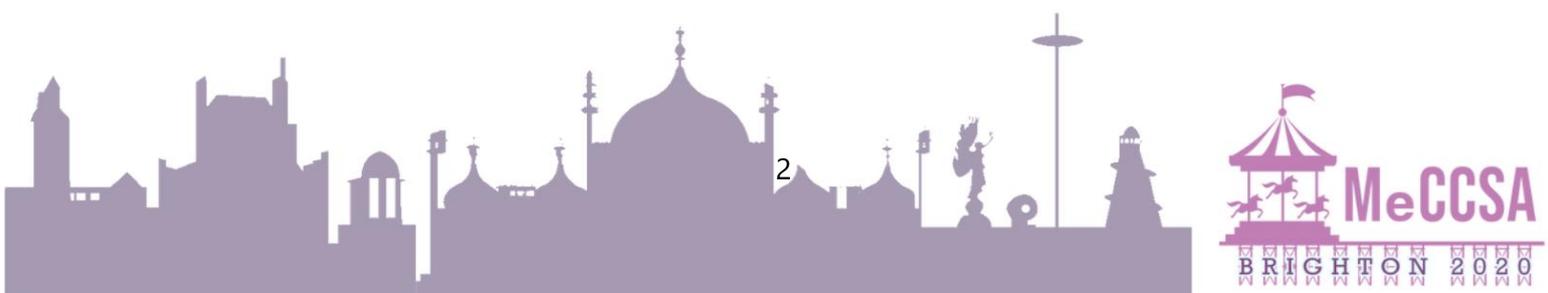
The conference is an annual presentation for the best work across the full range of MeCCSA interests, these themes will be addressed in a range of plenaries, roundtables, panels, screenings and exhibitions during the conference.

We hope you enjoy the conference and take some time to take in our beautiful and vibrant city

The MeCCSA Brighton Conference Team

University of Brighton City Campus.

The University of Brighton is steeped in history and since its humble beginnings 150 years ago, in the kitchens of the Royal Pavilion, a great many institutions have come together to make it one of today's leading modern universities. Our city campus is the home to students studying media, art and humanities nestled in the heart of vibrant and bustling Brighton centre. We hope that whilst attending this conference, delegates get a chance to sample Brighton life and enjoy the unique atmosphere of the city.



Useful information.

Wi-Fi

If your institution is a member of Eduroam you will be able to use the same service across our buildings. Alternatively, we are served by The Cloud; to log on select WiFi_Guest from the networks which will direct you to enter your cloud log in details or to create a cloud account.

Information Points

There will be a registration desk at Grand Parade Campus outside the Sallis Benney Theatre and one at Edward Street building on the ground floor. These information points will be staffed throughout the conference so don't hesitate to ask one of the event staff any queries.

Event Staff

If you have any queries whilst you are with us, please feel free to speak to one of the Southcoast event team who will be located at registration desks and at key points on campus. The team are identifiable by their black polo shirts with Event Staff on the back. We're here to help you throughout the conference so don't hesitate to ask us questions at any time.

Quiet Room

A quiet room is available at Edward Street in room 304.

Breastfeeding Room

There is a room available for breastfeeding at Edward Street in room 305.

Travelling around Brighton

Brighton is an easy city to navigate and the central location of the campus means that the city is within easy reach. From the Grand Parade Campus, the city centre is just across the Old Steine; head out of the main campus and head straight across the road towards the Royal Pavilion, the main town centre is located here. The

train station is a short 5 minute taxi ride away (0.6 miles) from Grand Parade building

Taxi

Streamline Cabs 01273 202020 or 01273 747474. Brighton is also served by Uber

Bikes

Fancy a brisk cycle across the seafront? We have BTN Bikeshare bicycles which you can hire from right outside our buildings. To find out about hiring these bikes, please visit www.btnbikeshare.com

Bus information

Grand Parade campus is just 0.2 miles from Old Steine, one of the main bus stops in Brighton. From here you can get buses to all areas of the city. Day-tickets for 1, 2, or 3 days can be bought using the B&H Buses app. The buses also operate with a contactless card tap-on, tap-off system for the occasional trip.

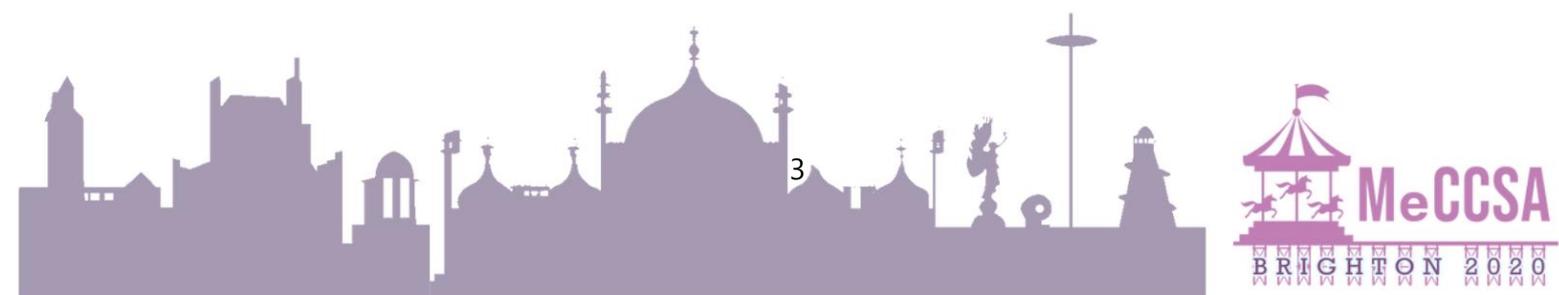
First Aid

In the case of a minor first aid issue, please contact one of the Southcoast Event team. In case of an immediate emergency, please call (9)999 from an internal phone or dial 2222 from an internal phone found in all of our classrooms to notify our site team.

Presenter Information

If you are presenting at the conference, please take time to visit our Tech Hub at one of our conference information points where we can upload your presentations ahead of your session. Alternatively, we would ask that presenters provide a USB stick with their presentation and see one of the event staff before their session.

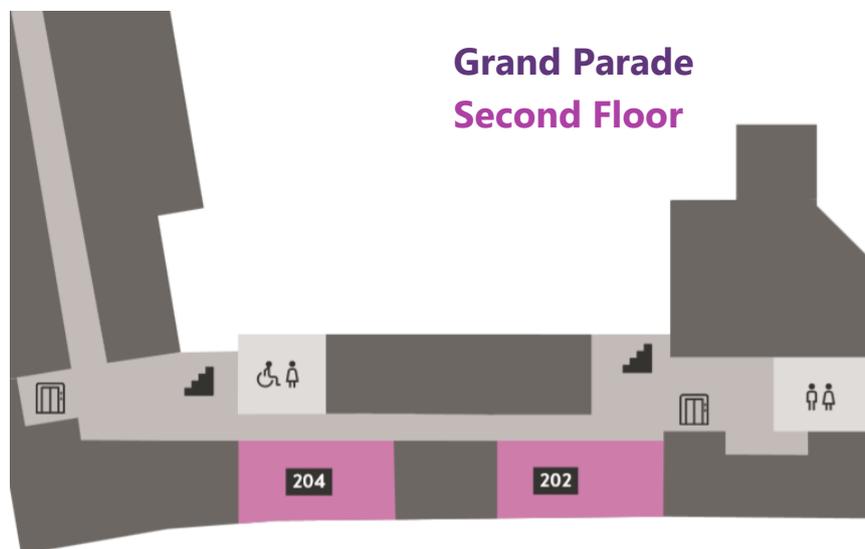
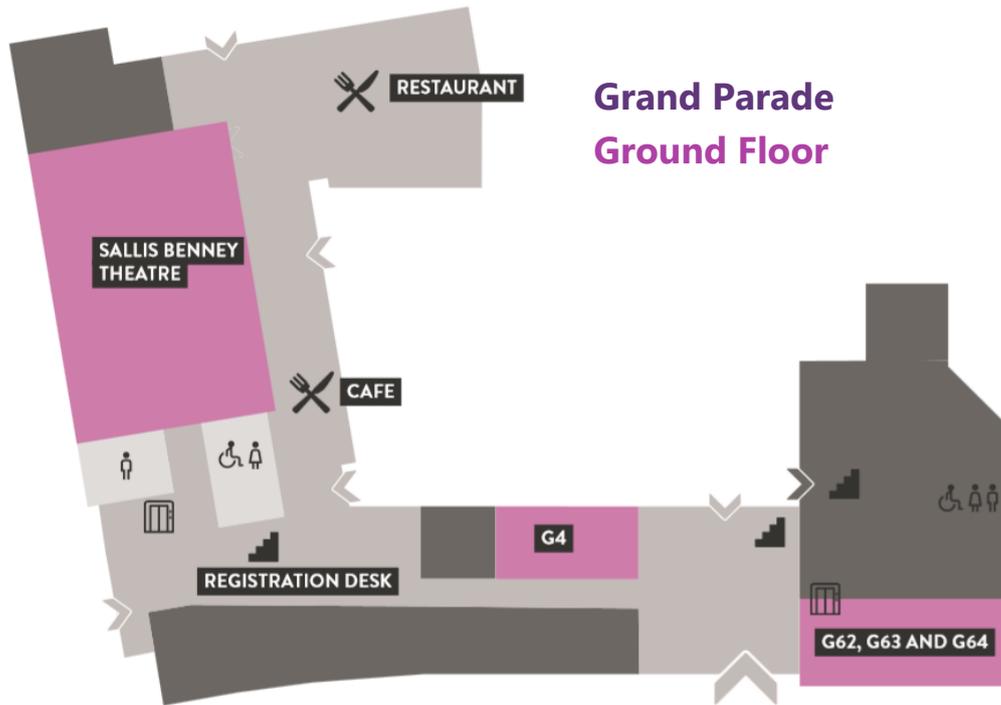
Please be advised that presenters are required to report to their session rooms 10 minutes before the panel session start time.



Campus Maps.

The conference is hosted between Grand Parade building and Edward Street building which is just 0.2 miles from one another. Let the sea air invigorate you whilst moving between sessions.

The session rooms will be clearly signposted and appear on the below maps



Edward Street Ground Floor



Edward Street First Floor



Edward Street Second Floor



Edward Street Third Floor



Wednesday 8 January

Time	Activity																										
10:00 – 11:30	Registration & Refreshments - Grand Parade Building																										
11:30 - 11:45	Welcome Address – Professor Tara Dean, Pro-Vice Chancellor of Research & Enterprise, University of Brighton Sallis Benney Theatre, Grand Parade																										
11:45 – 12:30	Keynote Speaker Deborah Gabriel <i>Race, Racism and Resistance in Media Interactions and Environments and the Power of 3D Pedagogy™: Decolonising, Democratizing and Diversifying Media Education and Practice</i> Sallis Benney Theatre, Grand Parade																										
12:30 – 13:30	Lunch – Grand Parade Café																										
PANEL SESSION 1																											
13:30 – 15:00	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 12.5%;">ES 103</td> <td style="width: 12.5%;">Race & Popular Culture</td> <td style="width: 12.5%;">ES 104</td> <td style="width: 12.5%;">Culture in China</td> <td style="width: 12.5%;">ES 105</td> <td style="width: 12.5%;">Game of Thrones</td> <td style="width: 12.5%;">ES 207</td> <td style="width: 12.5%;">Journalism and Journalistic Practice</td> <td style="width: 12.5%;">ES 211</td> <td style="width: 12.5%;">Young Women's Inter-activisms</td> <td style="width: 12.5%;">ES 304</td> <td style="width: 12.5%;">Sounding Social</td> <td style="width: 12.5%;">ES 305</td> <td style="width: 12.5%;">World TV</td> <td style="width: 12.5%;">ES 309</td> <td style="width: 12.5%;">Mediating material environments</td> <td style="width: 12.5%;">Dorset 501</td> <td style="width: 12.5%;">Media and Mental Health</td> <td style="width: 12.5%;">GP G4</td> <td style="width: 12.5%;">Constructed Facts, Contested Truths 1</td> <td style="width: 12.5%;">GP SBT</td> <td style="width: 12.5%;">Hybrid Methodologies and practices</td> <td style="width: 12.5%;">GP G62</td> <td style="width: 12.5%;">Environmental Sustainability</td> </tr> </table>	ES 103	Race & Popular Culture	ES 104	Culture in China	ES 105	Game of Thrones	ES 207	Journalism and Journalistic Practice	ES 211	Young Women's Inter-activisms	ES 304	Sounding Social	ES 305	World TV	ES 309	Mediating material environments	Dorset 501	Media and Mental Health	GP G4	Constructed Facts, Contested Truths 1	GP SBT	Hybrid Methodologies and practices	GP G62	Environmental Sustainability		
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15:00 – 15:30	Break - Grand Parade Café & Edward Street First Floor Foyer																										
PANEL SESSION 2																											
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17:00 – 17:15	Break – Grand Parade Café & Edward Street First Floor Foyer																										
ROUNDTABLE SESSION 1																											
17:15 – 18:15	Edward Street 105 Photography and Urban Image Making Chair: Francis Hodgson																										
18:30 – 19:30	Drinks Reception – Brighton Museum & Gallery																										
20:30 – 22:30	Pub Quiz – The Walrus, Ship Street, Brighton																										

Thursday 9 January

Time	Activity																						
08:30 - 09:00	Arrival Refreshments – Grand Parade Café & Edward Street First Floor Foyer																						
PANEL SESSION 3																							
09:00 – 10:30	<table border="1"> <tr> <td>ES 104</td> <td>ES 105</td> <td>ES 207</td> <td>ES 211</td> <td>ES 304</td> <td>ES 305</td> <td>Dorset PI 401</td> <td>Dorset PI 501</td> <td>GP G4</td> <td>GP SBT</td> <td>GP 204</td> </tr> <tr> <td>Media Governance and Practice</td> <td>The Community in Local News and Communication</td> <td>News Institutions</td> <td>Media Audiences & Practices</td> <td>Gender and Sexualities</td> <td>Understanding Podcast & Podcasting</td> <td>Data and the Digital Economy</td> <td>Academic Practices</td> <td>Crisis Conflict and Tragedy</td> <td>Digital Education</td> <td>Mediating the Environment</td> </tr> </table>	ES 104	ES 105	ES 207	ES 211	ES 304	ES 305	Dorset PI 401	Dorset PI 501	GP G4	GP SBT	GP 204	Media Governance and Practice	The Community in Local News and Communication	News Institutions	Media Audiences & Practices	Gender and Sexualities	Understanding Podcast & Podcasting	Data and the Digital Economy	Academic Practices	Crisis Conflict and Tragedy	Digital Education	Mediating the Environment
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10:30 – 10:45	Break – Grand Parade Cafe & Edward Street First Floor Foyer																						
PANEL SESSION 4																							
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Sound and Music	Black Feminism and Media Practices in Britain	Genre TV	Media as Modes of Temporality	Politics and Protest	AI	Who Controls the Campaign? Digital Politics	Digital Communities	Digital Environments															
12:15 – 13:45	Lunch – Edward Street First Floor Foyer (Real Junk Food Company)																						
12:15 – 13:45	Network Meetings – Edward Street 104, 207, 211, 302 & 303																						
13:45 – 14:30	Keynote Speaker Professor Sarah Kember <i>Automation, acceleration, communication (or why publishing still matters)</i> Sallis Benney Theatre, Grand Parade																						
14:30 – 16:00	MeCCSA AGM Sallis Benney Theatre, Grand Parade																						
16:00 – 16:15	Break – Grand Parade Café																						
ROUNDTABLE SESSION 2																							
16:15 – 17:15	<table border="1"> <tr> <td>GP Sallis Benney Theatre</td> <td>GP 204</td> <td>GP 202</td> </tr> <tr> <td>What is the responsibility of media in the climate crisis? Chair: Julie Doyle</td> <td>Diversity and Homogenisation in the Media Chair: Ewan Kirkland</td> <td>Sound, Music, Space and Place Chair: Paula Hearsurn</td> </tr> </table>	GP Sallis Benney Theatre	GP 204	GP 202	What is the responsibility of media in the climate crisis? Chair: Julie Doyle	Diversity and Homogenisation in the Media Chair: Ewan Kirkland	Sound, Music, Space and Place Chair: Paula Hearsurn																
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17:15 – 17:30	Break – Grand Parade Café																						
17:30 – 18:15	Keynote Speaker Professor Trine Svendsen <i>Ambivalence, resistance and digital detox</i> Sallis Benney Theatre, Grand Parade																						
18:45 – 22:00	Gala dinner – Brighton Palace Pier																						

Friday 10 January

Time	Activity								
Arrival Refreshments – Grand Parade Café & Edward Street First Floor Foyer									
08:30 - 09:00									
09:00 – 10:30									
PANEL SESSION 5									
ES 103	ES 104	ES 211	ES 304	ES 305	ES 309	Dorset PI 401	GP SBT	GP 318b	
Cultural Industries and Ecological Futures	Media Technologies	Representation of Muslims on Social Media	Mediated City 2	Mediating Health and Care	Documentary film and filmmakers	Experimental Storytelling	International Gender & Politics	Media Industries	
Break – Grand Parade Café									
10:30 – 10:50									
10:50 – 12:20									
PANEL SESSION 6									
ES 103	ES 104	ES 211	ES 304	ES 305	ES 309	Dorset PI 401	SBT	GP 318b	
Film and Histories	Live Coding	Researching Sexual Violence	Jill Craigie	Celebrities, Stars and Tastemakers	The Internet and Everyday Life	Libraries and Museums	Fake News and the Ultra- Right	Critical Comedy	
Lunch – Edward Street First Floor Foyer									
12:20 - 13:00									
13:00 - 14:30									
PANEL SESSION 7									
ES 103	ES 104	ES 207	ES 211	ES 304	ES 305	Dorset 201	GP 318b	GP G64	GP SBT
Raising Ghosts	Muslims and Western Mediated Publics	Social Media	Nostalgia Memory and Identity	Philosophy and Media Ecologies	Representation in the Media	International Digital Politics	Participatory Video	Local and National environments	Radical Media and Audiences
Break - Grand Parade Café									
14:30 – 14:50									
14:50 – 15:35									
Keynote Speaker Professor Jussi Parikka <i>Cinema at a Large-Scale, and Other Art and Media for Environmental Humanities</i> Sallis Benney Theatre, Grand Parade									
15:35 - 15:50									
Conference Closing – Sallis Benney Theatre, Grand Parade									

Keynote Speakers.

Dr Deborah Gabriel

Dr Gabriel is a senior academic, journalist, media and equality specialist whose work is largely focused on equity and social justice in higher education and the wider society. She is the founder and director of Black British Academics®, a network of scholar activists committed to tackling racial inequality in higher education and the wider society, leading research on race and gender inequality and innovation in education practice through the Ivory Tower project and 3D Pedagogy Framework™. Her research is concerned with the dynamics of race, ethnicity, culture and pedagogy in higher education and with the politics of racialised identity, counterhegemonic practice, race and representation in media education, practice and popular culture. Dr Gabriel is presently based in the Faculty of Media and Communication at Bournemouth University and is an award-winning specialist in social justice pedagogy and critical race pedagogy, receiving both student and community awards in academic excellence and teaching.



Professor Jussi Parikka

Jussi Parikka is a Professor in Technological Culture & Aesthetics at the Winchester School of Art and Visiting Researcher at FAMU at the Academy of Performing Arts, Prague. At FAMU, he is the project leader for Operational Images (2019-2023, funded by the Czech Science Foundation). His main areas of interest are materiality of media culture, archaeologies of science, technology and art and questions of cultural theory and environmental humanities. He is also the author of various books on media, archaeology, digital culture and technical media, including the award winning *Insect Media: An Archaeology of Animals and Technology* and *What is Media Archaeology* (2012) as well as *A Geology of Media* (2015). He is currently finishing a co-authored book on labs in media and humanities (with Darren Wershler and Lori Emerson) and co-editing the book *Photography off the Scale* (with Tomas Dvorak)



Professor Sarah Kember

Sarah Kember is Professor of New Technologies of Communication at Goldsmiths, University of London and Director of Goldsmiths Press. Her work incorporates new media, photography and feminist cultural approaches to science and technology. Publications include a novel *The Optical Effects of Lightning* (Wild Wolf Publishing, 2011) and short stories 'The Mysterious Case of Mr Charles D. Levy' (Ether Books, 2010) and 'An open letter on the subject of life on Mars' (Nomorepotlucks, 28, 2013). Experimental work includes an edited open access electronic book entitled *Astrobiology and the Search for Life on Mars* (Open Humanities Press, 2011) and 'Media, Mars and Metamorphosis' (Culture Machine, 11, 2010). A co-edited open access volume *Whose Book is it Anyway? A view from elsewhere on publishing, copyright and creativity* was published with Open Book Publishers in 2019. Recent monographs include *Furious. Technological Feminism and Digital Futures* (Pluto Press 2019, co-authored with Caroline Bassett and Kate O'Riordan); *iMedia. The gendering of objects, environments and smart materials* (Palgrave, 2016) and *Life After New Media: Mediation as a Vital Process* (The MIT Press, 2012, co-authored with Joanna Zylińska).



Professor Trine Syvertsen

Trine Syvertsen is a Professor in the Department of Media & Communication at the University of Oslo. Her work is focused on media history, media policy, television and digital media. Trine is currently Chairwoman of the Board at Oslo Metropolitan University and has acted as Dean (2007 -14) and Dean of Research (2002-6) in the Faculty of Humanities. She has published extensively on public service broadcasting and has been involved in the collaborative project Media Companies and the Public Interest



AGM Speaker

Professor Matt O'Leary

Matt O'Leary is Professor of Education and director of the education research centre CSPACE at Birmingham City University. His main research interests focus on the impact of education policy on teaching and learning. Matt is well known internationally for his extensive body of work on the use of classroom observation in understanding and improving teaching and learning. His books include *Classroom observation: A guide to the effective observation of teaching and learning* (Routledge 2014), *Reclaiming lesson observation: supporting excellence in teacher learning* (Routledge 2016) and *Teaching Excellence in Higher Education: Challenges, Changes and the Teaching Excellence Framework* (Emerald 2017). In recent years, his research has explored the topic of 'teaching excellence'. In February 2019, along with colleagues from Birmingham City University, he completed a large-scale research project into the Teaching Excellence Framework, Understanding, recognising and rewarding teaching quality in higher education: an exploration of the impact & implications of the Teaching Excellence Framework, funded by the University and College Union.



Publishers.

We are delighted to welcome the following publishers to the conference who will be hosting stands at **Edward Street** in the **First Floor Foyer** area for the length of the conference so please do take the time to go and speak to them.

Palgrave Macmillan publish award-winning research which changes the world across the humanities, social sciences and business for academics, professionals and librarians. We offer authors and readers the very best in academic content whilst also supporting the community with innovative new formats and tools. With offices in London, New York and Shanghai, and sales teams across 50 countries, we have a global reach. As part of Springer Nature, we are proud to uphold an unbroken tradition of over 170 years of academic publishing.

Polity Press are an international publisher in the social sciences and humanities and our list features some of the world's leading thinkers. We combine the publication of original, cutting-edge work of the highest quality with a systematic programme of textbooks and course books for students and scholars in further and higher education.

Emerald Publishing are a global publisher linking research and practice, managing a portfolio of nearly 300 journals, more than 2,500 books and over 1,500 teaching cases. Jenny leads Emerald's Media and Communication Studies division.

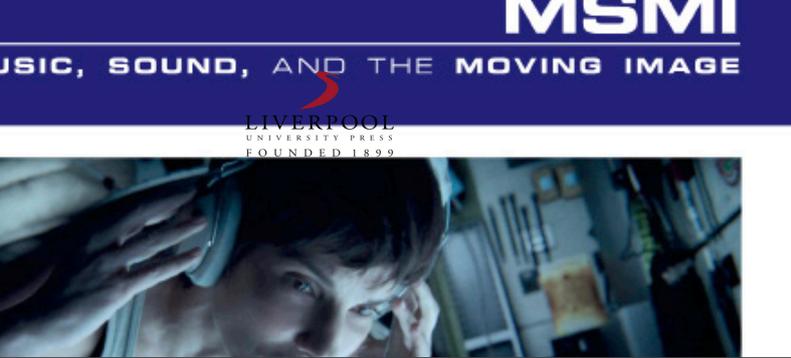
The MIT Press established in 1962, is one of the largest and most distinguished university presses in the world and a leading publisher of books and journals at the intersection of science, technology, art, social science, and design.

Rowman & Littlefield is an independent, interdisciplinary publisher in the Humanities & Social Sciences. We are committed to bringing incisive modern scholarship to a global readership in multiple formats. We firmly believe in the value of publishing cutting-edge research for a scholarly audience.

The University of Westminster Press (UWP) is a relatively new digital-first open access publisher of peer reviewed academic books, policy briefs and journals that was launched in 2015 based in the heart of Central London. UWP exists to provide global public access to academic work in multiple formats. In partnership with our authors and editors, we publish in areas that reflect the teaching and research strengths of the University of Westminster in social sciences and humanities, science and technology, media arts and design and other subject areas. UWP builds upon the strengths and traditions of the academic community and alumni of the University of Westminster.

Combined Academic Publishers was founded in 1997 and offers distribution, sales and marketing services for both print and digital products to a group of internationally respected American University Presses in Europe, the Middle East, Africa, and Asia Pacific (EMEA/APAC). Based in the UK, CAP provides a fully collaborative service which aims to complement and extend the work of our client Presses.

Edinburgh University Press is one of the leading university presses in the UK. Our publications carry the imprimatur of one of Britain's oldest and most distinguished centres of learning and enjoy the highest academic standards through the scholarly appraisal of our Press Committee. We publish humanities books and journals that seek to promote understanding, stimulate debate and communicate scholarly ideas to the world.



Music, Sound, and the Moving Image

Music, Sound, and the Moving Image is the first international scholarly journal devoted to the study of the interaction between music and sound in moving image media – film, television, music video, advertising, computer games, mixed-media installation, digital art, live cinema, et alia.

Publishing two issues per year, the journal is truly interdisciplinary and invites contributions across a range of critical methodologies.

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- When Britannia Ruled the Sound Waves: Britain's Transition to Sound in Its European Context* Geoff Brown
- The Transition from the Silent into the Sound Era in German Cinema: The Innovative Use of Sound in Pabst's Westfront 1918* Maike Helmers
- 'Have You a Happy Voice?': Women's Voices and the Talkie Revolution in Britain 1929–1932* Laraine Porter
- Tantalising Fragments: Scotland's Voice in the Early Talkies in Britain and Jenny Gilbertson's The Rugged Island: A Shetland Lyric (1934)* Sarah Neely
- The Silent Film Shortage: The Cinematograph Exhibitors' Association and the Coming of Sound, 1928–1929* Nyasha Sibanda
- Empowering Cinema Operators in the USA and UK, 1927–1933* John Izod
- Responses of the Film Industry and Audiences to the Introduction of Sound Cinema in Turkey (1929–1933)* Özge Özyilmaz



Sustainability information.

Sustainability is one of the four core values in the University of Brighton's Strategic Plan, underpinning everything that we do. Our commitment to sustainability runs throughout all our practices, from the management of the university's campuses and facilities, through procurement, travel, food, ethical investment, community engagement, research, teaching and learning.

The university's award winning sustainability campaign, c-change, engages staff, students and members of the community in driving forward progress towards a fully sustainable university.

As well as reducing our impact on the environment, we also aim to empower our graduates to leave the university with the skills and knowledge needed to be change-makers for a sustainable future.

With this in mind the conference aims to be as sustainable as possible. This includes using reusable water bottles and coffee mugs during the conference and using as little paper as possible, for example by providing an online version of the conference programme with all needed information as opposed to a printed programme.

The Real Junk Food Project

We're also really excited to once again be working with The Real Junk Food Project Brighton who will be joining us on Thursday 9th to serve up some delicious, feel good food.

The Real Junk Food Project Brighton is part of the Real Junk Food Project network, created by Adam Smith. It is a national and international movement of cafes, projects and pop-ups with one core objective: To intercept food waste destined for land fill and use it to feed people who need it, on a 'pay as you feel' basis.

From one humble Armley cafe set up in 2013 by founders Adam and Johanna, in five years The Real Junk Food Project has grown into an organic global network and inspired over 120 projects in 7 countries. TRJFP has saved 5000 tonnes of food, the equivalent of 11.9 million meals. Multiple cafes have opened not just across the UK but around the world, continuing to grow.



Panel Sessions.

Panel Session 1 – Wednesday 8 January 13:30 – 15:00

ROOM	Session Title
Edward Street 103	<p>Race and Popular Culture</p> <p>Charne Simpson (University of Cape Town, South Africa) <i>Coloured Women - Visibility, respectability and Sex in South African Cinema: Interrogating the representation of coloured womanhood in Noem My Skollie (2016)</i></p> <p>Professor Les Wade (University of Arkansas, USA) <i>HURRAY FOR THE RIFF RAFF'S "ST. ROCH BLUES": New Orleans Music and Media in Recovery</i></p> <p>Dr Daniel Burdsey & Dr John Doyle (University of Brighton & University of Sussex) <i>Remember the Name: Football and the sounds of the Black Atlantic</i></p>
Edward Street 104	<p>Culture in China</p> <p>Pu Yan (University of Oxford) <i>Everyday Information Needs and Trust toward Internet Information Sources in China: Comparative Study of Rural and Industrial Chinese Communities</i></p> <p>WangHongKun (Shandong University, China) <i>Social Norms on WeChat and Weibo:How Social Media Type Influences Fertility Conception of "Town Youth" in China</i></p> <p>Yi Li, Hangxizi Su & Yongning Li (Beijing Normal University & Hunan University, Chin) <i>Is Chinese children book market inclusive enough? A data analysis of children's bestsellers on Dangdang.com</i></p> <p>Yali Chen (Jiangxi Normal University, China) <i>Western Gazing: Exploring the Signification-Production and Communication Models of China's National Images Constructed by European High Fashion Texts and Rituals of Chinese style (1968-2018)</i></p>
Edward Street 105	<p>Game of Thrones: much more than a TV series</p> <p>Professor Martin Barker (Aberystwyth University) <i>Thinking about "worlds", thinking about the world</i></p> <p>Professor Feona Attwood (Middlesex University) <i>Game of Thrones – simultaneously empowering and hostile to women ...</i></p> <p>Professor Clarissa Smith (University of Sunderland) <i>"Winter is Coming": a televisual allegory for current dangers</i></p>
Edward Street 207	<p>Journalism and Journalistic Practices</p> <p>Tom Chivers (Goldsmiths, University of London) <i>The battle for press freedom – Policy narratives after the phone hacking scandal</i></p> <p>Dr Antal Wozniak (University of Liverpool) <i>The Guardian's visual framing of the climate emergency</i></p> <p>Dr Dave Harte (Birmingham City University) <i>"Silly little things" – banal journalism as a critical space for exploring everyday participation in news</i></p> <p>Professor Ivor Gaber (University of Sussex) <i>Why is this lying bastard lying to me? From spin to fake news in one easy step</i></p>
Edward Street 211	<p>Young women's inter-activisms in gendered media environments</p> <p>Dr Michele Paule (Oxford Brookes University) <i>There are so many things that you could change: The politics of hope and aspiration in girls' mediated imaginings of leadership</i></p> <p>Hanna Klien-Thomas (Independent Researcher) <i>#LeaveSheAlone - Feminist activism and visual media practices in the Caribbean</i></p> <p>Dr Hannah Yelin (Oxford Brookes University) <i>There were absolutely gross and inappropriate and lewd comments, too - I mean, this was the internet: Reading YouTube celebrity memoir to theorise trolling as a feminist issue</i></p>

	Janet Batsleer & Dr Grainne McMahon (Manchester Metropolitan University & University of Huddersfield) <i>Young women's online political engagements in eight European cities</i>
Edward Street 304	<p>Sounding Social: Models of Collaboration, interaction and empowerment in radio Pam Myers (Rorschach Radio & University of West London) Chair</p> <p>Rob Watson (Independent Researcher) <i>Wellness radio – social value and community media</i></p> <p>Alex Kocic & Jelena Milicev (Edinburgh Napier University & University of Glasgow) <i>The role of local radio in community well-being and empowerment - a case study of Sunny G</i></p> <p>Josephine Coleman (Birkbeck, University of London) <i>Sites and sociality in community radio: a contextual analysis of featuring the local</i></p> <p>Tereza Reková (Janáček Academy of Music and Performing Arts, Brno, Czech Republic) <i>Let's get together! The importance of international cooperation in radio-making</i></p>
Edward Street 305	<p>World TV Jara Fernández Meneses (Universidad Carlos III de Madrid, Spain) <i>The power of the docudrama: critical responses to Netflix's The Alcasar Case</i></p> <p>Professor Seon-Gi Baek (Sungkyunkwan University, Seoul) <i>Media Representations, Portrayal of Abuse in Intimate Relationships, and Cultural Implications: A Comparative Study of a Korean and an American TV drama</i></p> <p>Ricardo Ramírez (University of Sussex) <i>Effeminate gays on Chilean television: devices for the reproduction of regressive discourses</i></p> <p>Professor Robin Ann Roberts (University of Arkansas, USA) <i>Policing, New Orleans, and Television: Cops, Treme, and NCIS: New Orleans</i></p>
Grand Parade G62	<p>Environmental sustainability from above and below: environmental media production in small nation and indigenous contexts Dr Kate Moffat (University of Warwick) <i>Precarious aesthetics and environmental production initiatives in Sámi cinema</i></p> <p>Dr Itandehui Jansen (University of Edinburgh) <i>Wayfaring in the context of filmmaking</i></p> <p>Dr Pietari Kaapa (University of Warwick) <i>From content to context (and back again): small nation industrial strategies for environmental sustainability in the media</i></p>
Dorset Place 501	<p>Media and Mental Health Dr Rebeca Pardo Sainz (Universitat Abat Oliba CEU, Spain) <i>Digital Media and visual narratives of illness and (dis)ability: The importance of access to public self-representation</i></p> <p>Fanny Gravel-Patry (Concordia University, Canada) <i>Environments of Care: Visualizing Mental Illness on Instagram</i></p> <p>Wang Yadie (Jinan University, China) <i>Other-Construction and Self-Representation of Chinese ASD Families' Images in the Perspective of Visual Rhetoric: A study on Chinese ASD Families' Images at WeChat</i></p>
Grand Parade G4	<p>Constructed Facts, Contested Truths 1: Science and Environment Controversies Dr Ryan Burns (University of Brighton) <i>Losing the 5G Battle: The role of 'alternative facts' in defining new media technologies</i></p> <p>Dr Mette Marie Roslyng (Aalborg University, Denmark) <i>The vaccination debate as scientific discourse</i></p> <p>Dr Anders Horsbøl (Aalborg University, Denmark) <i>How facts are made to matter in political arguments for climate legislation</i></p> <p>Dr Joanna Boehnert (Loughborough University) <i>Discourse Mapping: Visualising Environmental Controversy</i></p>

Edward Street 309	<p>Mediating Material Environments Fergus Heron (University of Brighton) <i>Photography, Environments and Natures</i></p> <p>Richard O'Sullivan (Queen's University, Belfast) <i>Standing Ground</i></p> <p>Dr Claudia Kappenberg (University of Brighton) <i>The embodied self as a mediating entity within a mediated environment</i></p> <p>Dr Danielle Barrios-O'Neill & Joskaudė Pakalkaitė (Falmouth University) <i>Exploring Next-Generation Touch-Rich Interactions for Consumer Well-being</i></p>
Grand Parade Sallis Benney Theatre	<p>Hybrid Methodologies and Practices Dr Nick Cope (Xi'an Jiaotong-Liverpool University) <i>Screening and Paper: Sarva Mangalam!</i></p> <p>Dr Sean Fitzgerald (University of Winchester) <i>Encouraging discussion of science and technology futures through practice-led fiction, production and research</i></p> <p>Miguel Gaggiotti (University of Bristol) <i>Assembly: Practice-as-research screening proposal</i></p>

Panel Session 2 - Wednesday 8 January 15:30 – 17:00

ROOM	Session Title
Edward Street 103	<p>Online Activism and Citizen Journalism Alireza Taherifard (University of Kassel, Germany) <i>Instagram and the Formation of Socio-Political Space in Iran</i></p> <p>Dr Noha Atef (Independent Researcher, Egypt) <i>The Interaction between Citizen Media and the Mainstream Media in a Changing Political Environment</i></p> <p>Dr Paul Reilly (University of Sheffield) <i>Peace on Facebook? The (non) contribution of corporate social media to peacebuilding in divided societies</i></p> <p>Matthew Rogers & Dr Michael Leyshon (University of Exeter) <i>Designing for Inclusivity - Platforms of Protest and Participation</i></p>
Edward Street 104	<p>Contemporary Radio Dr Abigail Wincott (Falmouth University) <i>Moving through sound: towards a grammar of spatial audio journalism</i></p> <p>Dr Andrea Hanáčková (Palacký University, Olomouc, Czech Republic) <i>The Mathematics of Crime and the Crime of Censorship on the Czech Public Radio</i></p> <p>Jerry Padfield & Joskaudė Pakalkaitė (Falmouth University) <i>Developing a WebRTC Application to Overcome Mental Health Barriers to Participation in Community Radio</i></p> <p>Chimwemwe Richard Chavinda (University of Leicester) <i>Imvani za kumudzi: The Co-Construction of Knowledge of Climate Change Adaptation through Radio Listening Clubs in Malawi</i></p>
Edward Street 105	<p>VR Documentaries and Journalism Dr David Green (University of the West of England, Bristol) <i>"A very unsociable device in a very sociable household": An empirical study exploring wider audiences for virtual reality nonfiction</i></p> <p>Dr Kirsten Bartels (Northwestern State University, USA) <i>Experiencing the Holocaust: the Narratives of Video Games – their influence and impact</i></p> <p>Dr Julia Scott-Stevenson (University of the West of England, Bristol) <i>"Virtual Futures: representing and engendering bewilderment in immersive environments"</i></p> <p>Dr Raphael Schlembach & Nicola Clewer (University of Brighton) <i>"Forced Empathy"? Immersion and manipulation in Virtual Reality advocacy and journalism</i></p>

<p>Edward Street 207</p>	<p>Mediated City 1 Dr Debra Benita Shaw (University of East London) <i>Posthuman Politics, Vitruvian Man & the Mediated City</i> Larissa Hugentobler (University of Zurich, Switzerland) <i>Mobile Memories: Digital Interactions With Physical Memorials</i> Miriam Sorrentino (University of Greenwich) <i>Communicative objects in the urban landscape</i> Garfield Benjamin (Solent University, Southampton) <i>Speculative Media : design, fiction and ethics for The Speculative City</i></p>
<p>Edward Street 211</p>	<p>Transnational Identity-Making in East Asian Media Industries Dorothy Finan (University of Sheffield) <i>The Produce 101 talent show franchise as a transmedia "inter-Asian wave"</i> Carolin Becke (University of Sheffield) <i>Japaneseness as aesthetics in popular music videos</i> Elaine Chung (SOAS University of London) <i>Hallyu star actors as Chinese romantic heroes: The inter-Asian negotiations of ideal masculinity</i></p>
<p>Edward Street 305</p>	<p>Technological Individuation in Contemporary Film and Television Professor Nikolaj Lübecker (University of Oxford) <i>Fighting Media Entropy: Kiyoshi Kurosawa and Vilém Flusser</i> Dr Francesco Sticchi (Oxford Brookes University) <i>Affirmative Ethics: Exploring a Posthuman World Through Cinema and Television</i> Dr Tina Kendall (Anglia Ruskin University) <i>Desktop Horror and the "Invisibilities" of Networked Life</i></p>
<p>Edward Street 304</p>	<p>Media and Elections Abi Rhodes (University of Nottingham) <i>Fanning the flames: social movement intervention in electoral communication</i> Dr Susana Sampaio-Dias & James Dennis (University of Portsmouth) <i>Not just swearing and loathing on the internet: Analysing BuzzFeed, VICE, and the Affective Turn in Election Reporting</i> Huan Guo (Chongqing University, China) <i>Social media use in political elections: From democratic foundation to political manipulation tools</i> Richa Yadav (University of Salford) <i>Multi-level influencers on social media in personalised political communication</i></p>
<p>Dorset Place 501</p>	<p>Case Studies in News Reporting Dayei Oh (Loughborough University) <i>Online incivility as participation, mobilisation, and antagonism: Case study of the 2018 Irish abortion referendum and its discussions on Twitter</i> Dr Gary Merrill (University of Roehampton) <i>Reformers versus Wreckers: a critical analysis of the mediated debate surrounding the Private Finance Initiative (PFI) in 2002</i> Dr Kerry Moore & Alida Payson (Cardiff University) <i>News and the Emotional Social Imaginary: The Morbid Romance of 'the Good Job' in Austere Times</i></p>
<p>Grand Parade G4</p>	<p>Constructed Facts, Contested Truths 2: Science and Environmental Controversies Anna Rantasila (Tampere University, Finland) <i>Constructing trust as affective labor: Analysis of scientific experts in Finnish news coverage of the Fukushima Daiichi disaster</i> Niels G. Mede, Mike S. Schäfer & Tobias Fuchslin (University of Zurich, Switzerland) <i>Science-related populism: Introducing a new theoretical concept and a scale to measure it</i> João Pedro Silva & Justin Toland (AEIDL, Brussels, Belgium) <i>Discovering and deconstructing myths in EU nature conservation: the contribution of EU funding</i> Dr Anna Maria Jönsson, Dr Ester Appelgren & Dr Michael Forsman (Södertörn University, Sweden) <i>Engaging Russia for Climate Change – Challenges for journalism</i></p>

Edward Street 309	<p>Between the Live and the Cinematic Dani Landau (University of the West of England, Bristol) <i>Place as Multiplicity</i></p> <p>Dr Sarah Atkinson & Professor Helen Kennedy (King's College London & University of Nottingham) <i>Live Cinema?</i></p> <p>Dr Glenda Cooper (City, University of London) <i>Playing with the way we see refugees</i></p>
Grand Parade Sallis Benney Theatre	<p>Individual and Collective Identities Dr Agata Lulkowska (Staffordshire University) <i>Voice of the voiceless: agency and power struggles of indigenous filmmakers and their intercultural audiences</i></p> <p>Dr Greg Bevan (Aberystwyth University) <i>The Back Road to Merthyr – new possibilities for audio-visual collage and the representation of post-industrial communities</i></p> <p>Dr Joanna Callaghan (University of Sussex) <i>The narrating "I": Exploring identity through autobiographical film</i></p>
Grand Parade G62	<p>Creating the Digital Body Dr Hannah Ditchfield (University of Sheffield) <i>Behind the Screen of Facebook: Identity Construction in the Rehearsal Stage of Online Interaction</i></p> <p>Dr Marina Dekavalla (University of Sussex) <i>Articulating transparency on You Tube</i></p> <p>Dr Cécile Chevalier (University of Sussex) <i>Wonder bodies, computational prosthesis, and automated creativity: what is expressing who?</i></p> <p>Dr Katherine Farrimond (University of Sussex) <i>Consuming the Femme Fatale: Glamour, Nostalgia and Consumer Culture</i></p>
Grand Parade 204	<p>Routes to the Film Festival: Japan and the Middle East</p> <p>Dr Eylem Atakav (University of East Anglia) <i>Riding High: Wadjda and Writing Women's Film History</i></p> <p>Duncan Breeze (University of East Anglia) <i>From Festival to Mainstream: Hirokazu Koreeda's 'Global' Cinema</i></p> <p>Dr Zahra Khosroshahi (University of East Anglia) <i>The Complexities and Paradoxes of Iran's Festival Films</i></p> <p>Dr Rayna Denison (University of East Anglia) <i>Routes to Production and Distribution for Contemporary Japanese Female Directors</i></p>

Panel Session 3 – Thursday 9 January 09:00 – 10:30

ROOM	Session Title
Grand Parade G4	<p>Crisis, Conflict and Tragedy Davide Sinigoi (Newcastle University) <i>News Media and Low Intensity Conflict. The Case of Venezuela</i></p> <p>Dr Julian Matthews (University of Leicester) <i>Redirecting the media spotlight? Community voices and media templates in the TV news reporting of Grenfell Tower block tragedy</i></p> <p>Dr Deirdre O'Neill (Brunel University London) <i>Film Inside Prison</i></p>
Edward Street 104	<p>Media Governance and Practice Rosalind Brunt (Sheffield Hallam University) <i>Extinction Rebellion and the adversarial interview</i></p> <p>Mujie Li (University of Sussex) <i>Ecologising the Inhuman: Automatic Thought Beyond Algorithmic Governmentality</i></p> <p>Professor Gillian Doyle (University of Glasgow) <i>Industrial re-configuration in the television production sector: performance and content</i></p>

	<p>Takao Terui (King's College London) <i>Bridging the commercial and educational interests: The BFI-trade relationship and its implication on the British film policies in the 1930s</i></p>
Edward Street 105	<p>Interrogating the "Community" in Local News and Communication</p> <p>Professor Agnes Gulyas (Canterbury Christ Church University) <i>Communities with and without news: variations in local news provisions in England</i></p> <p>Dr David Baines & Dr Rachel Matthews (Newcastle University & Coventry University) <i>Community as action. Employing the concept of 'micro-sociality' to revitalise the future of the local newspaper</i></p> <p>Lenka Waschková Císařová & Barbara Vacková (Masaryk University, Czech Republic) <i>Communication Within a UNESCO Heritage Community</i></p> <p>Ruth Stoker (University of Huddersfield) <i>Community mediation in defining the ethical - The Power of the Reader in Transforming Early Career Journalists' Understanding of Ethics</i></p>
Edward Street 207	<p>News Institutions</p> <p>Dr Carol Arnold (Canterbury Christ Church University) <i>On the margins: Hyperlocal news production viewed as a subculture</i></p> <p>Dr James Morrison (Robert Gordon University) <i>Pluralistic public sphere or 'classist' closed circle? Self-appointed spokespeople, elite anti-elitists and the extent and limits of socioeconomic inclusiveness on BBC2's Politics Live</i></p> <p>Dr Phil Ramsey (Ulster University) <i>UK Broadcasting after BREXIT</i></p> <p>Dr John Steel, Professor Martin Conboy, Dr Charlotte Elliott-Harvey, Dr Jane Mulderrig, Dr Julie Firmstone, Dr Carl Fox, Dr Paul Wragg & Dr Joe Saunders (University of Sheffield, University of Leeds & Durham University) <i>Stakeholder Workshops as a Method for Developing a Grounded Media Ethics</i></p>
Edward Street 211	<p>Media Audiences and Practices</p> <p>Luca Antilli (Ofcom) <i>Online Encounters: how changes in communications have shaped everyday life</i></p> <p>Dr Jerome Turner (Birmingham City University) <i>A printout of a screenshot of a local Facebook Page in a charity shop: Audience innovation and kludge in UK hyperlocal media</i></p> <p>Mita Lad (Middlesex University) <i>An exploration of activities and interactions amongst Gujarati speaking Indian Hindu diasporic women whilst watching television</i></p> <p>Wen Li (Nanjing Normal University, China) <i>A Study on Mobile Phone Usage of Rural Middle School Students - Based on the Data Comparison of Left-behind Children and Non-left-behind Children in Anhui, China</i></p>
Edward Street 304	<p>Gender and Sexualities</p> <p>Dr Jonathan Evans & Dr Ting Guo (University of Portsmouth & University of Exeter) <i>Queer cinephilia in China: Translation and celebration</i></p> <p>Charlin Nukul (University of Leicester) <i>Gender Culture and Sexuality in Thailand</i></p> <p>Daniel Skentelbery (Keele University) <i>Wig in a Box': Navigating Gender and Sexuality through Gender-Play Cosplay'</i></p> <p>Dr Galina Miazhevich (Cardiff University) <i>Mediations of non-heteronormative sexuality in re-centralising Russia</i></p>
Edward Street 305	<p>Understanding Podcast and Podcasting</p> <p>Dr Dario Llinares (University of Brighton) <i>Mapping Dimensions of the Podcast Space</i></p> <p>Dr Neil Fox (University of Falmouth) <i>Collection-making: Podcasting as a contemporary curation practice</i></p> <p>Dr Martin Spinelli (University of Sussex) <i>Valuing Vulnerability: The psychology of the "podcast hug"</i></p>

Grand Parade 204	<p>Mediating the Environment Joe Rennie Taylor (University of Brighton) <i>Could climate change communication exacerbate denial, or worse? A Terror Management Theory investigation.</i></p> <p>Dr Alysse Kushinski (York University, Canada) <i>Leak Ecologies: Mediated-material Environments</i></p> <p>Dr Candice Howarth (University of Surrey) <i>Increasing local salience of climate change: The un-tapped impact of the media-science interface</i></p> <p>Niina Uusitalo (Tampere University, Finland) <i>Visual expressions of climate change emotions in life-worlds</i></p>
Dorset Place 401	<p>Data and the Digital Economy Dr Miaotong Yuan (Communication University of China) <i>Inception: The imagination of Digital China, an ecological perspective</i></p> <p>Jill Robinson (Birmingham City University) <i>The disruptive power of Small Data: challenging Big Data-influenced public sector narratives around young people's social and cultural inequalities</i></p> <p>Nina Rasmussen (King's College London) <i>Data, Camera, Action: How Algorithms Are Shaking up European Cinema</i></p> <p>Sebastian Lehuede-Bravo (London School of Economics) <i>"Development without Friction: The Politics of Collaboration and Non-Rivalry in International Data Partnerships "</i></p>
Dorset Place 501	<p>Academic Practices Dr Wan-Ting, Yu (Sichuan University, China) <i>Film studies as a method or a tendency? A study on the film studies of comparative literature scholars</i></p> <p>Laura Guimarães Corrêa (Universidade Federal de Minas Gerais, Brazil) <i>Black women intellectuals on Instagram: self-definition, self-valuation and selfmediation</i></p> <p>Louise Elali (University of Sussex) <i>Across borders online: how international PhD students use social media</i></p> <p>Stephen Colwell (London South Bank University) <i>Transformative learning environments: how the policy framework for media practice education rationalises and destabilises curriculum development practice</i></p>
Grand Parade Sallis Benney Theatre	<p>Digital Education: Who are we, who can we be, and who should we be? Mapping contemporary crossroads of digital education, identity and activism Dr Harry T. Dyer (University of East Anglia) <i>Blinded by the MOOC: A critical analysis of the content, networks, platforms, and audiences of MOOCs</i></p> <p>Professor Victoria Carrington (University of Tasmania) <i>Algorithmic Identities, young people and text</i></p> <p>Dr Esther Priyadharshini (University of East Anglia) <i>We're missing our lessons so we can teach you one. Protest and pedagogy in school climate strikes</i></p> <p>Dr Jennifer Rowsell (University of Bristol) <i>How emotional do I make it? Making a stance in multimodal compositions</i></p>

Panel Session 4 – Thursday 9 January 10:45 – 12:15

ROOM	Session Title
Edward Street 104	<p>Sound and Music Dr Ian Garwood (University of Glasgow) <i>Who's Behind the Needle-Drop? Using the Supercut to Analyse Record Playing in American Independent Cinema</i></p> <p>Dr Ellis Nathaniel Jones (University of Oslo, Norway) <i>The historical role of 'mashup culture' in envisioning a democratic media environment</i></p>

	Budhaditya Chattopadhyay (American University of Beirut) <i>Mise-en-sonore: (Re-)sounding Place and Space in Film and AudioVisual Media</i>
Grand Parade 225	<p>Who Controls the Campaign? Exploring the technology-intensive relationship between political parties and their supporters</p> <p>Dr Declan McDowell-Naylor (Cardiff University) <i>Digital Technology and Election Campaigns: Key Trends and Questions</i></p> <p>Dr Ana Langer & Dr Luke Temple (University of Glasgow & University of Sheffield) <i>Interfering in the electoral environment? How non-party organisations use digital technology in their campaigns</i></p> <p>Dr James Dennis (University of Portsmouth) <i>A Party Within a Party Posing as a Movement? Social Media and Organisational Hybridity in Momentum</i></p>
Grand Parade 204	<p>Digital Environments</p> <p>Andrew McIntyre (University of Glasgow) <i>Memories of Passersby I (Mario Klingemann, 2019): A Case Study in Posthuman Authorship</i></p> <p>Dr Michael Saker (City, University of London) <i>Pokémon Go and Parental Play: Emerging forms of Joint media engagement</i></p> <p>Emma Kaylee Graves (Canterbury Christ Church University) <i>The Role of Fiction in News Coverage of Extended Reality Technologies</i></p> <p>Dr Xiaowei Huang (Guangzhou College of Commerce, China) <i>The vision is the culture: a critical study on the culture of Second life</i></p>
Edward Street 207	<p>Black Women's Innovative Media Practices in Britain: Black Feminism and the Politics of Refusal</p> <p>Keisha Bruce (University of Nottingham) <i>Black Girl Link Up: Building Digital Diasporic Communities with Black Feminist Digital Praxis</i></p> <p>Cheraine Donalea Scott (New York University) <i>Galdem Sugar: Understanding the Cultural Economy of Female Exclusion and the Reclamation of Grime's Cultural Space by Black Women Artists</i></p> <p>Janine Francois (University of Bedfordshire) <i>Auto-biography as Resistance: Reimagining the Colonial Archive through the Photographic Practices of Khadija Saye and Sonia Boyce</i></p> <p>Rita Gayle (University of Birmingham) <i>Dangerous Liaisons: Black British Feminism and The Media</i></p>
Edward Street 211	<p>Genre Television</p> <p>Professor Christine Geraghty (University of Glasgow) <i>Colourblind casting and the detective genre – the case of Luther</i></p> <p>Dr Jana Jedličková & Dr Iveta Jansova (Palacky University, Czech Republic) <i>The Portrayal of Female Criminalists in a Contemporary Czech Crime Series: Non-diversity Clause</i></p> <p>Dr Mark Erickson (University of Brighton) <i>The Science Of Doctor Who</i></p> <p>Dr Ruth Deller (Sheffield Hallam University) <i>The real deal? Reality TV's relationship to social media</i></p>
Edward Street 304	<p>Media as Modes of Temporality</p> <p>Lennaart van Oldenborgh (Goldsmiths, University of London) <i>Editing as a form of forgetting: the case of Mostar</i></p> <p>Sanjita Majumder (Goldsmiths, University of London) <i>Dispatches from the Archive: Cinematic (Re)productions of Feminised Labour</i></p> <p>Chantal Meng (Goldsmiths, University of London) <i>Re-writing the Nocturnal Land/Cityscape</i></p> <p>Sam Nightingale (Goldsmiths, University of London) <i>Salt: a crystal image of time</i></p>
Edward Street 305	<p>Politics and Protest</p> <p>Professor Stuart Price (De Montfort University) <i>The Catalan Crisis and the Huelga Feminista, 2017-19: the ambiguity of resistance in a contested media environment</i></p>

	<p>Dr Hande Eslen-Ziya (University of Stavanger, Norway) <i>Overcoming inequalities: The emotional echo-chamber of Gezi Park protests</i></p> <p>Mansour Boukhtache Fatima Zahra (Ecole Normale Supérieure, Algeria) <i>Algerian Local Media: Dismantling Patriarchy, Unchaining Liberty</i></p> <p>Qiyuan Hu (Macquarie University, Australia) <i>The Rise of 'Augmented Revolution' in Hong Kong: The Umbrella Movement in 2014</i></p>
Dorset Place 501	<p>AI</p> <p>Dr Aristeia Fotopoulou (University of Brighton) <i>The inscription of gender in AI assistants and the robotization of everyday life</i></p> <p>Dr Paul Rixon (University of Roehampton) <i>Alexa, audio listening and the domestic space</i></p> <p>Minna Saariketo & Anna Rantasila (Aalto University, Finland & Tampere University, Finland) <i>At home with Alexa everyday affective encounters with technology in domestic environments</i></p>
Grand Parade Sallis Benney Theatre	<p>Digital Communities</p> <p>Dr Peter Day, Professor Jerry Agalo & Isabel Zattu (University of Brighton) <i>Stories of modern-day slavery from Migori County, Kenya – Empowering voices and sharing knowledge for change through community media</i></p> <p>Professor Ilona Biernacka-Ligieza (Canterbury Christ Church University) <i>Digital media impact on local communities participation process.</i></p>

Panel Session 5 – Friday 10 January 09:00 - 10:30

ROOM	Session Title
Edward Street 103	<p>Cultural Industries and Ecological Futures</p> <p>Professor Mark Banks (University of Leicester) <i>Re-Futuring Cultural and Creative Economies</i></p> <p>Professor Kate Oakley (University of Glasgow) <i>Getting on and Getting Out – Imagining Cultural Work Futures</i></p> <p>Dr Paula Serafini (University of Leicester) <i>Cultural Production Beyond Extraction? A First Approximation to Extractivism and the Cultural and Creative Industries in Argentina</i></p> <p>Dr Frederick Harry Pitts (University of Bristol) <i>Creative Industries in a Crisis of Social Reproduction</i></p>
Edward Street 104	<p>Media Technologies</p> <p>Ben Pinsent (University of East Anglia) <i>They Made a Monkey Out of Me: The Invisible Spectacle of Rick Baker's Ape Suits in Gorillas in the Mist</i></p> <p>Dr Debra Ramsay (University of Exeter) <i>"Scribbled Hastily in Pencil" – Technologies of Writing and Records of War</i></p> <p>Dr Michael Schofield (University of Leeds) <i>The Death of the Frame? Derrida, Immersive Media Environments and Virtual Photography</i></p> <p>Ido Ramati (Bauhaus-Universität Weimar, Germany) <i>Keyboards, thumb-typing, and the construction of contemporary writers</i></p>
Grand Parade Sallis Benney Theatre	<p>International Gender and Politics</p> <p>Dr Altman Yuzhu Peng (Newcastle University) <i>Neoliberal feminism and the construction of a feminized Chinese male ideal: A critical discourse analysis of Mimeng's WeChat posts</i></p> <p>Gabriela Loureiro (University of West London) <i>The role of emotions in online feminist activism in Brazil</i></p> <p>Lidia Salvatori (University of Leicester) <i>Creating feminist spaces in times of anti-gender backlash: the case of the Italian movement NonUnaDiMeno</i></p>

	Ishrat Khan (University of Sussex) <i>Navigating Economic Empowerment and Sexual Agency: Experiences of Middle-Class and Upper-Middle-Class Muslim Women in Dhaka, Bangladesh</i>
Grand Parade 318b	<p>Media Industries</p> <p>Elizabeth Barkas (University of Glasgow) <i>Smears, scandals, silences: understanding the news media's portrayal of deaths in custody</i></p> <p>Rosamund Davies, Funke Oyebanjo & Lucy Brown (University of Greenwich & University of the Arts London) <i>Untangling creative bias in television idea development</i></p> <p>Christina Williams (University of Leicester) <i>(Not) Imagining a Writing Future: 'Hopeful' Interactions in Cultural Work</i></p> <p>Professor Andrew Spicer & Dr Amy Genders (University of the West of England, Bristol) <i>Media Industries in two contrasting clusters: Bristol and Cardiff</i></p>
Edward Street 211	<p>Analysing the Representation and Self-Representation of Muslims on Social Media using Multi-method Approaches</p> <p>Professor Elizabeth Poole, Dr Eva Giraud & Dr Ed de Quincey (Programme Director, Media, Keele University) <i>Tactical Interventions in Online Hate Speech: The case of #stopIslam</i></p> <p>Dr Kamran I. Karimullah (University of Manchester) <i>Twitter, Islam and the Brexit debate: A corpus-assisted study of the representation of Islam and Muslims on social media</i></p> <p>Laura Mora (Keele University) <i>Empowerism: Hijab fashion bloggers' self-brand of beauty and empowerment in an Orientalist/Islamophobic context</i></p> <p>Firly Annisa (Keele University) <i>Capitalizing on Piousness: New religious forms of micro-celebrity. Authenticity and intimacy strategies on Instagram</i></p>
Edward Street 304	<p>The Mediated City 2</p> <p>Dr Jeneen Naji, Oliver Dawkins, Gareth W. Young & Sam Stehle (Maynooth University, Ireland) <i>Mirrorworlds: Mixed Reality Urban Spaces & Human Truth</i></p> <p>Hadar Levy-Landesberg (Hebrew University of Jerusalem) <i>Sound & the City: Rethinking Spatial Epistemologies with Urban Sound Maps</i></p> <p>Nour Halabi (University of Leeds) <i>A phenomenological approach to the study of space and urban communication</i></p>
Edward Street 305	<p>Mediating Health and Care: The Value of Narratives</p> <p>Dr Patricia Prieto Blanco (University of Brighton)</p> <p>Dr Uschi Klein (University of Brighton) <i>Photographic perspectives of people with autism: narrating their experience of sensory overload and wellbeing</i></p> <p>Chanelle Manton (University of Brighton) <i>Unremarkable ageing: the role of photography in constructing the "cared-for"</i></p> <p>Dr Rebeca Pardo Sainz (Universitat Abat Oliba CEU, Spain) <i>Digital Media and visual narratives of illness and (dis)ability: The importance of access to public self-representation</i></p> <p>Dr Deborah Madden (University of Brighton) <i>Patient stories and reminiscences: critical perspectives on the 'narrative turn' in healthcare</i></p>
Edward Street 309	<p>Documentary Film and Filmmakers</p> <p>Katya Tarnovskaya (University of Essex) <i>Class and gender in British documentary film production: experiences and policy recommendations</i></p> <p>Dr Jenn Durrett (Middlesex University) <i>The camera as a means to interpret the environment of displacement</i></p>

	<p>Kelly Housby (Keele University) <i>Hybrid Documentary Films and Negotiating Painful Pasts: a case study of Casting JonBenét (2017) by director Kitty Greene</i></p> <p>Zhun Gu (University of Nottingham) <i>The Rhetoric of Nostalgia from "Harmonious Society" to "Community of Shared Future"</i></p>
Dorset Place 401	<p>Experimental Storytelling</p> <p>Alyn Euritt (Universität Leipzig, Germany) <i>Transmedia Liveness in Hello from the Magic Tavern</i></p> <p>Dr Antonia Liguori (Loughborough University) <i>Co-designing an online 'Utility Tool' to bridge science and community knowledge through storytelling</i></p> <p>Dr Jodi Nelson-Tabor (University of Greenwich) <i>Interactive Storytelling: An Investigation of Impact for CBOs Through New Forms of Documentary Narratives as an Agent for Social Change in Online Activism</i></p> <p>Dr Helen Davies & Dr Bronwin Patrickson (University of South Wales) <i>Is this even possible? Co-creating the Audience of the Future</i></p>

Panel Session 6 – Friday 10 January 10:50 – 12:20

ROOM	Session Title
Edward Street 103	<p>Film and Histories</p> <p>Ishrat Khan (University of Sussex) <i>From Industry to Ecology: Rethinking Film Historiography and Production Studies from Late Colonial Bombay (1930s)</i></p> <p>Debashree Mukherjee (Columbia University) <i>From Industry to Ecology: Rethinking Film Historiography and Production Studies from Late Colonial Bombay (1930s)</i></p> <p>Matthew Bennett & Dr Polina Zioga (Staffordshire University) <i>Interactive Film History: The Challenge of Classification</i></p> <p>Wafa Berhail (Keele University) <i>The Algerian War in 21st Century Cinema: Ideologies of non-violent Resistance</i></p>
Edward Street 104	<p>Don't Touch My Cables! Gender, Technology and Labour in Live Coding</p> <p>Helen Thornham (University of Leeds) <i>Don't Touch My Cables! Gender, Technology and Labour in Live Coding</i></p> <p>Dr Joanne Armitage (University of Cambridge) <i>Live coding interactive session</i></p>
Grand Parade Sallis Benney Theatre	<p>Fake News and the Ultra-Right Online</p> <p>Dr César Jiménez-Martínez (Cardiff University) <i>Digital Nationalism: Understanding the Role of Digital Media in the Rise of 'New' Nationalism</i></p> <p>Dr Cinzia Padovani (University of Loughborough) <i>Ethnographic Approaches to the study of Ultra-Right social movements: lessons from the field</i></p> <p>Dr Florian Zollmann (Newcastle University) <i>Old Wine in a New Bottle: The Relevance of "Fake News" and "Disinformation" in an Age of Propaganda</i></p> <p>Liam Voice (University of Leeds) <i>Trump, Digital Media Events, and an Ecosystem of Animal Figures</i></p>
Grand Parade 318b	<p>Critical Comedy</p> <p>Dr Claire Sedgwick (University of Nottingham) <i>Women in Comedy in the East Midlands</i></p> <p>Dr Sharon Lockyer (Brunel University London) <i>Performing Pregnancy: From Comic Content to Comic Critique in 'Pregnant Stand-up Comedy'</i></p> <p>Emily Walker (University of East Anglia) <i>"Should we not just have a bit of an old pray?": Humour, Religion, and Representation in British Religious Sitcoms</i></p>

<p>Edward Street 211</p>	<p>Researching Sexual Violence Clare McKeown (Universities of Stirling and Strathclyde) <i>What about the men? Male representations in anti-men's violence against women campaigns</i></p> <p>Dr Holly Steel (University of Leeds) <i>Researching Violence: The Ethics of Working with Graphic Content</i></p> <p>Elisa García-Mingo (Universidad Internacional Villanueva, Spain) <i>Defining Digital Sexual Violence: Actors and Socialites of Harmful Emerging Practices of Digital Sexuality</i></p> <p>Elisa García-Mingo and Patricia Prieto Blanco (Universidad Internacional Villanueva & University of Brighton) <i>#IdoBelieveYouSister. Hashtag ethnography in cyberactivist actions against sexual violence in Spain</i></p>
<p>Edward Street 304</p>	<p>Participatory Modes of Film Production and Distribution: Jill Craigie and Activist film Professor Yvonne Tasker (University of Leeds) <i>I Know What I Like: documentary, pedagogy and art as process in Out of Chaos (1944)</i></p> <p>Dr Hollie Price (University of Sussex) <i>"The Plan" is the Hero, The Players Are Townsfolk": Town Planning and Local, Living Environments in The Way We Live (1946)</i></p> <p>Dr Sadie Wearing (London School of Economics) <i>'I am not particularly despondent yet' The political tone of Jill Craigie's To Be A Woman (1951)</i></p>
<p>Edward Street 305</p>	<p>Celebrities, Stars and Tastemakers Wanqi Li (University of Nottingham) <i>Gender as a Sociolinguistic Variable: New Perspectives on Cyberbullying Studies</i></p> <p>Dr Ellen Wright & Phyll Smith (De Montfort University) <i>Star Products, Star Capital, Fan Markets: Examining 1940s British film stardom through fan club publications</i></p> <p>Ellen Watts (Royal Holloway, University of London) <i>Celebrities as political representatives: how mediated interactions with citizens support claims to political legitimacy</i></p> <p>Lyndsay Bloice (Robert Gordon University) <i>Who are Bookstagrammers?: Readers? Reviewers? Influencers? Trusted peers? Lifestyle photographers? - Identity and visual culture of the online Bookstagram community.</i></p>
<p>Edward Street 309</p>	<p>The Internet and Everyday Life Vanessa Ciccone (London School of Economics) <i>Vulnerability Discourse</i></p> <p>Professor Sarah Pedersen (Robert Gordon University) <i>'I'm glad you asked me that': Politicians' webchats on the UK parenting site Mumsnet.</i></p> <p>Sarper Durmuş (Istanbul Bilgi University, Turkey) <i>Commodification of agency: Participation on live streaming platforms</i></p>
<p>Dorset Place 401</p>	<p>Libraries and Museums Jill Heller (Regent's University London) <i>Digital displacement and loss of feminist public space: the case of the Feminist Library in London</i></p> <p>Professor John Downey, Dr Adrian Leguina & Professor Sabina Mihelj (Loughborough University) <i>Between Cultural Capital and Digital Capital: Addressing Inequality through Digitalization in Public Libraries</i></p> <p>Yilin Lin (Communication University of China) <i>The Communication Model of Museum in the Digital Age: A Case Study of the Forbidden City</i></p>

Panel Session 7 – Friday 10 January 13:00 – 14:30

ROOM	Session Title
Edward Street 103	<p>The Praxis of Raising Ghosts: contextualising, recovering, and publishing women's historical work in media and communication</p> <p>Professor Carol A. Stabile (University of Oregon, USA) <i>Ghost Readers: Challenging Canons in Communication and Cultural Studies</i></p> <p>Dr Elena Hristova (Regent's University London) <i>Re-assembling foundations: funding, research and publishing at the Bureau of Applied Social Research</i></p> <p>Professor Sarah Kember (Goldsmiths, University of London) <i>Publishing as a Recovery Project</i></p>
Edward Street 104	<p>Beyond Marginalisation and 'Countering': Discussing Alternative Frameworks to Study Muslims and Western Mediated Publics</p> <p>Dr Katharina Schmoll (University of Leeds) <i>Empowering Young Fellow Muslims and Building Bridges: Muslim Digital Activism in Germany beyond 'Countering'</i></p> <p>Dr Hanan Badr (Freie Universität Berlin) <i>Agency of Arab Muslim journalists in post-Arab Spring diasporas and Western publics</i></p> <p>Dr Nour Halabi (University of Leeds) <i>Comparative Studies of Muslim Women's Political and Social Engagement Online</i></p>
Grand Parade Sallis Benney Theatre	<p>Radical Media and Audiences</p> <p>Dr Kulraj Phullar (Universities of Queen Mary and Royal Holloway) <i>Anti-Racist activism – In and with British cinema and television</i></p> <p>Lucy McFadzean (Universities of Aberystwyth and Exeter) <i>Revisiting the Radical GLC: community-centred cultural policy as a bulwark against urban no-go zones and gentrification in 1980s Hackney</i></p> <p>Cindy Ma (University of Oxford) <i>Problematizing white invisibility in digital cultures</i></p>
Edward Street 207	<p>Social Media</p> <p>Dr Barbara Mitra (University of Worcester) <i>"It has to be a really good picture": Young people and gender in social media environments</i></p> <p>Mengmeng Guo (Sichuan University, China) <i>Research on the Influence of Female Media Image Information Construction on Female Media Use Anxiety Take a Survey of Weibo Users on Social Media as an Example</i></p> <p>Yuxin Liu (University of East Anglia) <i>Weibo and Wechat: Social Media and TV Journalistic practice in Chinese Socio-Political Environment</i></p> <p>Dr Maria Tomlinson (University of Sheffield) <i>Menstrual Activism and Interactions on Social Media: Breaking the silence, challenging stigma and queering the norm</i></p>
Edward Street 211	<p>Nostalgia, Memory and Identity</p> <p>Dr Alena Pfoser (Loughborough University) <i>Communicating contested pasts in tourism encounters: the case of Russian tourism to the 'near abroad'</i></p> <p>Joanna Jones (University of Worcester) <i>Reshaping and Re-humanising Queer Identity History within The AIDS Epidemic through Digital Instagram Communities</i></p> <p>Juliana Monteiro (University of Porto, Portugal) <i>Intergenerational Exchanges in Merged Environments: Exploring Narratives of Cultural Identity in Physical and Digital Affinity Spaces</i></p> <p>Yuan Li (University of Southampton) <i>Ethnic Division, In-Between Identities, and Prosthetic Colonial Memory: Japanese and Hokkien Usage in Wang Toon's Hill of No Return (1992)</i></p>
Edward Street 304	<p>Philosophy and Media Ecologies</p> <p>Dr Theodore Koulouris (University of Brighton) <i>Prolegomena to the Study of Digital Ontology</i></p>

	<p>Zheyang Zeng (Huazhong University of Science and Technology, China) <i>"Life is Media "——Physical Research from the Perspective of Media Archaeology</i></p> <p>Darren Berkland (Coventry University) <i>Gesture and the Threshold of the Screen: Embodying Virtual Spaces Through the Selfie</i></p>
Edward Street 305	<p>Representation in the Media</p> <p>Basma Mostafa Taha & Jaidaa Taha (The American University in Cairo, Egypt) <i>The Representation of Women in News: The Case of Egypt</i></p> <p>Nadia Haq (University of Bristol) <i>The Journalist's Perspective: Rethinking Muslim Representation in the Media</i></p> <p>Dr Alison Harvey (University of Leicester) <i>Fake it 'til you make it': Coping strategies and opportunity costs for women in games higher education</i></p>
Edward Street 309	<p>Theorising Caste and Communication</p> <p>Murali Shanmugavelan (SOAS University of London) <i>Theorising caste and communication studies through an ethnography of a Dalit caste group in south India.</i></p> <p>Dr Anjana Raghavan (Sheffield Hallam University) <i>Decolonising caste-mind: the political is personal</i></p> <p>Gee Imman Semmalar (University of Kent) <i>You can't fix us: Gender deviance, caste and citizenship in colonial India</i></p>
Grand Parade 318b	<p>Participatory Video</p> <p>Miao Li, Chris K. K. Tan & Yuting Yang (Shandong University, Nanjing University & Beijing Normal University, China) <i>Shehui Ren: Cultural Production and Rural Youths' Use of the Kuaishou Video-Sharing App in Eastern China</i></p> <p>Ruohan Tang (University of Southampton) <i>Model Construction of the Influencing Factors and Functional Mechanisms for the Participatory Video Practice of Ethnic Minorities in Yunnan Province</i></p> <p>Hui Zhao (Communication University of China) <i>Analysis of the popularity of short video platforms in China</i></p> <p>Zizheng Yu (Cardiff University) <i>From Selfish Consumer Activist to Caring-Citizen: Examine the Consumer Video Activism and Consumer Sphere in China</i></p>
Grand Parade G64	<p>Local and National Environments</p> <p>Dr Marianna Poberezhskaya & Dr Nataliya Danilova (Nottingham Trent University & University of Aberdeen) <i>Climate change narratives in Central Asia</i></p> <p>Jenny Hayes (University of Sheffield) <i>Did social media stop the drill? Social media and anti-fracking activism in Northern Ireland</i></p> <p>Professor Alison Anderson & Dr Nicola Langdon (University of Plymouth) <i>Headlines and Hashtags: The role of media framing in shaping public acceptance of geothermal power</i></p> <p>Shai Kassirer (University of Brighton) <i>"Israel is Drying, Again": Discourse Analysis of Televised Water Saving Public Communication Campaigns (2008-2018)</i></p>
Dorset Place 201	<p>International Digital Politics</p> <p>Richard Pendry (University of Kent) <i>New technology, war and human rights reporting</i></p> <p>Mona Elswah (University of Oxford) <i>Digital Disenchantment: Social Media in Post-Authoritarian Tunisia</i></p> <p>Dr Ozge Ozduzen (Brunel University London) <i>Digital publics, racism, and the contestation of humanitarianism: The othering of Syrians in Turkey</i></p> <p>Semra Dermidis (University of Sheffield) <i>Networked Gatekeeping and Twitter: A Case Study of 15th July Coup Attempt, In Turkey</i></p>

Roundtables.

Photography and Urban Image Making

Wednesday 8 January 17:15 – 18:15

Room 105 Edward Street

What role can photography play in imagining and creating ethical and sustainable futures? This roundtable chaired by Professor Francis Hodgson aims to explore

Media in/for the Anthropocene: What is the responsibility of media in the climate crisis?

Thursday 9 January 16:15 – 17:15

Grand Parade Sallis Benney Theatre

Organised by the MeCCSA Climate Change Network

This panel session explores the role of media in the climate crisis through a focus on the responsibilities of media actors, scholars and activists in contributing and shaping climate stories and engagements. First, we explore media voices and representations through the lens of justice: who, has media access and representation, is able to craft and curate stories, and to what ends? Second, what are the pedagogical functions of media, and what 'politics of engagement' should media enact in the climate crisis? Third, what are the responsibilities of media, communication and cultural studies scholars in critiquing current climate representations and political economies, and contributing new climate stories and practices? Our invited panelists engage with these questions as media-focused campaigners, youth activists, media professionals and media scholars. We look to develop critical discussion and collaboration, and help redefine the central roles and responsibilities of media in the climate crisis.

Panel Members

Alison Anderson, Professor of Sociology, University of Plymouth

Suzanne Dhaliwal, Climate Justice Activist and Strategist, Founder of No Tar Sands

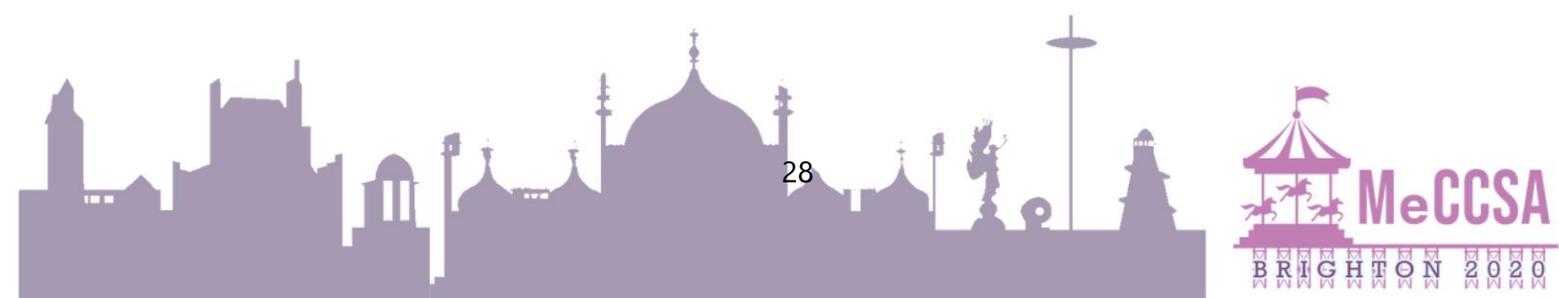
Jessica Ahmed, Youth Climate Striker, UK Student Climate Network

Phoebe Hurst, Managing Editor, Vice

Julie Doyle, Professor of Media and Communication, University of Brighton, Co-Chair Climate Change Network

Chair

Mike Goodman, Professor of Geography, University of Reading, Co-Chair Climate Change Network



Diversity in the Media

Thursday 9 January 16:15 – 17:15
Grand Parade Room 204

This roundtable discussion brings together speakers from the culture industries and academia to consider diversity within the UK media landscape. Understanding the term diversity to encompass all identity formations, such as gender, race, religion, ethnicity, sexuality, class, ability and age, this panel will explore media practice and representation across a range of platforms, including cinema, television, print, radio, music, performance and digital cultures. We hope to examine the state of play within contemporary media industries, identify the key impediments to diversity, and the ways in which these barriers might be overcome to encourage a more representative, pluralist and inclusive media environment.

Sound, Music, Space and Place

Thursday 9 January 16:15 – 17:15
Grand Parade Room 202

The way in which meaning is made across the possibilities of sound mediations is a linking theme of these discursive provocations. This panel, composed of artist-practitioner-researchers, explore media intersectionality and polysemic decodings, considering notions of author and listener positions across a range of environments, case studies and live research projects to articulate the ways in which sound creates purposeful communication.

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Silenced Voices



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